

# FRANTSES EUSKALDUN BAT

## GITARRA ERRITMIKOA

3/4

The image displays a guitar rhythm sheet for the song 'FRANTSES EUSKALDUN BAT'. It consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 3/4. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests. Above each staff are guitar chord diagrams for the following chords: Bb, Eb, F, Bb, G MIN (3fr), and C MIN (3fr). The staves are numbered 8, 16, 24, 32, 40, and 48. The chord diagrams are as follows:

- Bb:** 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string; 5th fret, 5th string.
- Eb:** 3rd fret, 1st string; 4th fret, 2nd string; 5th fret, 3rd string; 5th fret, 4th string; 5th fret, 5th string.
- F:** 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string.
- G MIN (3fr):** 3rd fret, 1st string; 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 5th string.
- C MIN (3fr):** 3rd fret, 1st string; 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 5th string.

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The musical score consists of two staves in a treble clef with a key signature of two flats (Bb and Eb). The first staff begins at measure 56 and contains a sequence of notes with slurs and accents. Above this staff are six guitar chord diagrams: Bb, Eb, F, Bb, G MIN (3fr), and C MIN (3fr). The second staff begins at measure 64 and contains a few notes, including a long note with a slur. Above this staff are two guitar chord diagrams: F and Bb.