

ITSASOAN URE LODI (Trikitixa)

Transkripzioa: Adolfo Jainaga
Joseba Tapia

The musical score is written in 3/4 time and consists of 12 staves. The melody is primarily composed of eighth and quarter notes, with frequent use of triplets. The key signature has one flat (Bb). The score includes various chords and chord progressions, with some measures containing multiple chords. There are two first endings and one second ending. The piece concludes with a final chord of Am.

Chords and chord progressions shown in the score:

- Staff 1: F, C7, F
- Staff 2: C7, F
- Staff 3: Bb, C7, F
- Staff 4: Bb, C7, F
- Staff 5: C7, F, C7, G³, C7
- Staff 6: F, Bb
- Staff 7: C7, G³, C7, F
- Staff 8: Bb, C7, F
- Staff 9: C7³, F, C7
- Staff 10: F, F
- Staff 11: C7, Bb, C7
- Staff 12: Bb, C7, F, Dm, Am

