

BEHARREZKOA (Arin-arina)

Transkripzioa: Adolfo Jainaga
Joseba Tapia

The musical score is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various chords and rhythmic patterns, including triplets. The chords used are Dm, A7, Gm, and D. The melody is primarily eighth-note based, with some triplet patterns. The score is divided into two systems of five staves each. The first system starts with a key signature change to one flat. The second system starts with a key signature change to two sharps (D major). The score concludes with a double bar line and repeat signs.

Staff 1: Dm, Dm^3 , Dm^3 , Gm

Staff 2: Dm, A7, Dm^3 , Dm^3

Staff 3: Gm, Dm, A7

Staff 4: 1. Dm, Dm, A7, Dm^3

Staff 5: A7, Dm, Gm, A7, Dm^3

Staff 6: A7, Dm^3 , A7, Dm

Staff 7: Gm, A7, Dm, Dm, D

Staff 8: A7, D, G

Staff 9: D, A7, D^3 , 1. D, 2. D, G, A7, D