

AMETSA (Fandangoa)

Egilea: Pepe Andoain

Transkripzioa: Adolfo Jainaga
Joseba Tapia

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often with grace notes and slurs. The accompaniment consists of chords and chordal patterns, with some triplets and first/second endings. The piece concludes with a final cadence.

Chords and chordal patterns are labeled as follows:

- F
- C7
- F (with triplet)
- C7
- F (with first and second endings)
- Bb
- F
- C7
- F
- Bb
- F
- Bb
- C7
- F
- C7
- Bb
- F
- Am
- Bb
- C7
- F
- F
- C7
- F