

AIZKONITA (Arin-arina)

Egilea: Bonifacio Laskurain
Moldaketak: Pedro Sodupe "Gelatxo"

Transkripzioa: Adolfo Jainaga
Joseba Tapia

The musical score is written in 2/4 time and consists of 12 staves. The melody is written in treble clef, and the guitar accompaniment is written in treble clef with a key signature of one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: G7, C, G7
- Staff 2: C, G7, F, G7
- Staff 3: C, G7, C
- Staff 4: G7, C
- Staff 5: G7, C, G7
- Staff 6: C, G7³, F
- Staff 7: G7, C, C, F
- Staff 8: C7, F, Bb
- Staff 9: C7, F, Am
- Staff 10: Bb, C7, Bb, F
- Staff 11: C7, F, F, Bb, C7, F

The score features several triplets (indicated by a '3' over the notes) and first/second endings (indicated by '1.' and '2.' above the staff). The piece concludes with a final cadence on the 11th staff.