

# ABADIÑON SAN BLASETAN (Trikitixa)

Transkripzioa: Adolfo Jainaga

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The piece begins with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The first system (measures 1-3) features a melodic phrase in the treble and a steady accompaniment in the bass. The second system (measures 4-7) continues the melody with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 7. The third system (measures 8-11) includes first and second endings, with triplets in measures 9 and 10. The fourth system (measures 12-15) features a continuous triplet of eighth notes in the treble. The fifth system (measures 16-19) concludes with a first ending in measure 17 and a final chord in measure 19.

20

A - ba - - - di - ñon San Blas - e - - - tan

24

A - ba - - - di - ñon San Blas - e - - - tan

28

ai nes - ka zaha - rrak ben - ta - ne - - - tan

32

nes ka til zaha - rrak ben - ta - ne - tan ai mu -  
til zaha - rrak en - ga - ñe - tan ai nes -

37

til zaha - rrak en - ga - ñe - tan mu - ne - tan.  
ka zaha - rrak ben - ta

42

3 3 3 3 3

46

3 3 1 3 3

50

2 3 3 3 3

54

3 3 3 3 3 3 3

59

3 3 1 3 2