

# SALTOKA (ARIN-ARINA)

## BAXU ELEKTRIKOA

2

7

13

19

25

30

36

41

46

52

Detailed description: This is a musical score for electric bass, written in 4/4 time and the key of B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a '2' above the first measure, indicating a second ending. The music is primarily composed of eighth and sixteenth notes, with some rests and occasional beamed eighth notes. Measure numbers 7, 13, 19, 25, 30, 36, 41, 46, and 52 are placed at the beginning of their respective staves. The notation includes a bass clef, a key signature of two flats, and a 4/4 time signature.

2

# SALTOKA (ARIN-ARINA)

57

Musical notation for measures 57-61. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 57 starts with a quarter rest followed by a dotted quarter note. Measures 58-61 continue the melodic line with various rhythmic patterns.

62

Musical notation for measures 62-66. The staff is in bass clef with a key signature of one flat (B-flat). The melody continues from the previous system. Measure 62 starts with a quarter rest followed by a dotted quarter note. Measures 63-66 continue the melodic line, ending with a double bar line.