

# LESACA BIDEAN

## GITARRA ERRITMIKOA

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a treble clef staff and guitar chord diagrams below. The systems are numbered 2, 7, 12, 17, 22, and 27. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs or triplets. Chord diagrams are provided for various chords including F, Bb, Cmin, Fb7, and Eb.

**System 2:** Chords: Bb, F, Bb, F, Bb.

**System 7:** Chords: F, Bb, F, Bb, Cmin, Bb, F, Bb, F, Bb.

**System 12:** Chords: F, Bb, Cmin, F, Bb, Bb, F, Bb.

**System 17:** Chords: F, Bb, Bb7, Eb, Bb, F.

**System 22:** Chords: Bb, Bb, F, Bb.

**System 27:** (No explicit chords shown, but continues the rhythmic pattern.)

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**B<sup>b</sup>7** **E<sup>b</sup>** **B<sup>b</sup>** **F** **B<sup>b</sup>** **B<sup>b</sup>**

32

**F** **B<sup>b</sup>** **F** **B<sup>b</sup>** **F**

37

**B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>**

42

**C<sup>MIN</sup>** **B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>** **C<sup>MIN</sup>** **F** **B<sup>b</sup>**

47

**B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>**

52

**B<sup>b</sup>7** **E<sup>b</sup>** **B<sup>b</sup>** **F** **B<sup>b</sup>** **B<sup>b</sup>**

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F B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>



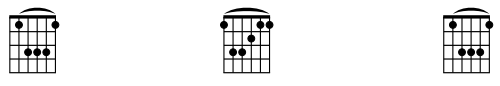
The image shows four guitar chord diagrams. The first is for F major (1-2-3-4-3-2). The second is for Bb major (2-3-4-5-4-3). The third is for Bb7 major 7 (2-3-4-5-4-3). The fourth is for Eb major (1-2-3-4-3-2).

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A musical staff in treble clef with a key signature of two flats (Bb and Eb). It contains five measures of music. Each measure starts with a triplet of eighth notes on the 1st, 2nd, and 3rd strings. The notes are: 1. F4, G4, A4; 2. F4, G4, A4; 3. F4, G4, A4; 4. F4, G4, A4; 5. F4, G4, A4. The triplet notation is shown as a bracket with the number '3' below it.

B<sup>b</sup> F B<sup>b</sup>



The image shows three guitar chord diagrams. The first is for Bb major (2-3-4-5-4-3). The second is for F major (1-2-3-4-3-2). The third is for Bb major (2-3-4-5-4-3).

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A musical staff in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music. Each measure starts with a triplet of eighth notes on the 1st, 2nd, and 3rd strings. The notes are: 1. F4, G4, A4; 2. F4, G4, A4; 3. F4, G4, A4; 4. F4, G4, A4. The triplet notation is shown as a bracket with the number '3' below it. The staff ends with a double bar line.