

# ALTUEN SAN BERNABE (Porrusalda)

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The musical score is written in 2/4 time and consists of ten staves. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: F, C7, F
- Staff 2: C7, F, Bb
- Staff 3: F, C7, F, Bb, F
- Staff 4: C7, F (first ending), F (second ending)
- Staff 5: C7<sup>3</sup>, F, C7<sup>3</sup>
- Staff 6: F, Bb, C7
- Staff 7: Bb, C7<sup>3</sup>, F
- Staff 8: Bb, C7<sup>3</sup>, F, A, Dm
- Staff 9: G, C7, F, Bb, G
- Staff 10: A, Dm, G, C7
- Staff 11: F, Bb, C7, F

Chords are indicated by letters below the staff. Triplet markings (3) are present in several measures. First and second endings are shown in the fourth staff. The piece concludes with a final chord of F.

This musical score is written for guitar in the key of F major (one flat). It consists of ten staves of music. The notation includes treble clefs, a single flat (Bb), and various chord symbols: F, C7, and Bb. The music is characterized by frequent triplet patterns (marked with a '3') and first/second ending brackets (marked with '1.' and '2.'). The piece concludes with a final F chord.