

ABADIÑOKO KARMENTXU (Trikitixa)

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The musical score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of chords and ornaments, including triplets and first/second endings. The chords used are D, A7, G, and C. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The score concludes with a final G chord.

A7 D G

A7 D A7 D

G 3 A7 D

A7 G A7

D C G

3 A7 D

G D7 G

D7 G D7 G

D7 G

B^b F7 3 3 B^b

F7 3 B^b 1. 2. 3 F7 3 3

B^b 3 F7 3 B^b