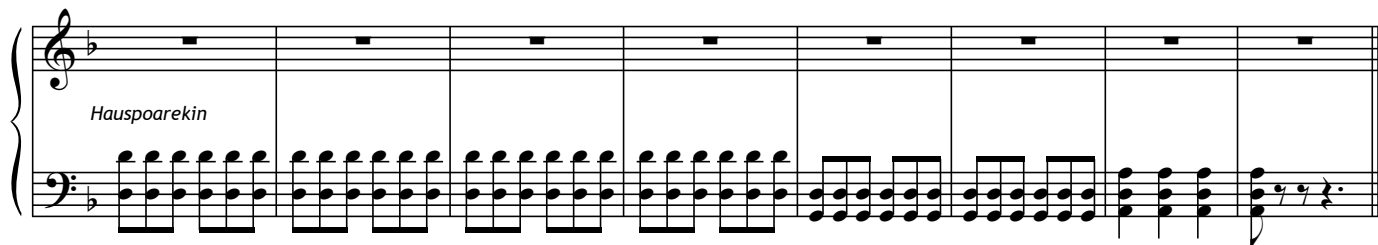
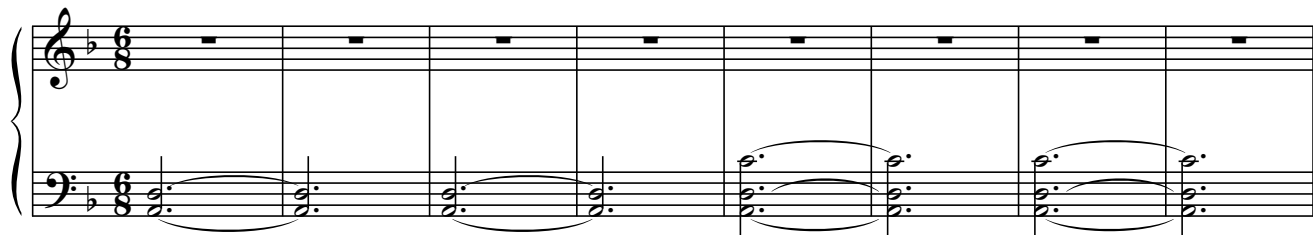


SUTAN DANTZAN

Kalejira

Egilea: Julen Alonso



Hauspoarekin



Piano introduction for 'SUTAN DANTZAN'. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

2 bertsoaren ondoren Codara :

KANTUA

Vocal entry for 'KANTUA'. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with a consistent eighth-note bass line.

Piano accompaniment for 'KANTUA'. The right hand plays a simple melody of quarter and eighth notes, mirroring the vocal line. The left hand maintains the eighth-note bass line.

Lehen bertsoan 17. konpasera
Bigarren bertsoan 34. konpasera

Piano accompaniment for 'KANTUA'. The right hand features a melodic line with a prominent dotted quarter note. The left hand continues with the eighth-note bass line.

Soinu txikiaren laguntza kantuari

Piano accompaniment for 'KANTUA'. The right hand plays a series of chords and short melodic phrases. The left hand continues with the eighth-note bass line.

Piano accompaniment for 'KANTUA'. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with the eighth-note bass line.

Lehen bertsoan 17. konpasera
Bigarren bertsoan 34. konpasera

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The lower staff is in bass clef and starts with a half note G2, followed by a quarter note F2, and a quarter note E2. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of sixteenth notes in the right hand, starting with G4, F4, E4, D4, C4, and B3. The lower staff continues with a bass clef and a sequence of quarter notes: G2, F2, E2, D2, C2, and B1. A repeat sign is present at the end of the system.

The third system of musical notation consists of two staves. The upper staff features a complex rhythmic pattern of sixteenth notes in the right hand, primarily consisting of eighth-note pairs. The lower staff continues with a bass clef and a sequence of quarter notes: G2, F2, E2, D2, C2, and B1. A repeat sign is present at the end of the system.

The fourth system of musical notation consists of two staves. The upper staff features a complex rhythmic pattern of sixteenth notes in the right hand, primarily consisting of eighth-note pairs. The lower staff continues with a bass clef and a sequence of quarter notes: G2, F2, E2, D2, C2, and B1. The system concludes with a double bar line and first and second endings marked '1' and '2'.