

TXIKITXU POLIT HORI (Porrusalda)

Transkripzioa: Adolfo Jainaga

First system of musical notation, measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass accompaniment.

Second system of musical notation, measures 4-6. The melodic line continues with eighth and sixteenth notes, and the bass line remains simple.

Third system of musical notation, measures 7-9. Measure 8 includes a repeat sign. The melodic line and bass line continue their respective parts.

Fourth system of musical notation, measures 10-13. The melodic line and bass line continue their respective parts.

Fifth system of musical notation, measures 14-15. Measure 15 includes a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line.

18

Txi - ki - txu po - lit ho - ri zer do - zu ne - ga -

22

rrez txi - ki - txu po - lit ho - ri zer do - zu ne - ga -

26

rrez ai - tek ta - ber - na - ra - ko di - ru - rik e - mon

30

ez ai ai ai ai di - ru - rik e - mon

34

ez txi - ki - txu po - lit ho - ri zer do - zu ne - ga - rrez.

39

3

42

45

3

3

49

52

3

3

1

2